

Тропарь Безымянному Иноку Терскому, Кашкаранскому

А.Победимский

♩ = 60

В мо-ре Ле-до-ва - том ус - пе-ни - е при-ял е - си, Без-ы - мян - не,

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, featuring a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The lyrics are written below the notes, with hyphens indicating syllables across notes. The bass line consists of simple quarter and eighth notes.

2
в те - ле - си не - тле - ни - е стя - жал е - си, пре - по - доб - не,

The second line of the musical score continues the melody. It begins with a measure rest marked with a '2'. The treble clef melody continues with similar rhythmic patterns and accidentals. The lyrics are aligned with the notes. The bass line continues with simple accompaniment.

3
не - ве - до-мый ми - ру и - но - че зем - ли Терс - ки - я,

The third line of the musical score continues the melody. It begins with a measure rest marked with a '3'. The treble clef melody continues with similar rhythmic patterns and accidentals. The lyrics are aligned with the notes. The bass line continues with simple accompaniment.

4
но Бо - го - ви ве - до - мый и чу - де - са - ми яв - лен - ный.

The fourth line of the musical score continues the melody. It begins with a measure rest marked with a '4'. The treble clef melody continues with similar rhythmic patterns and accidentals. The lyrics are aligned with the notes. The bass line continues with simple accompaniment.

5

В ло-вит - ве ры - бней по - мощ - ни - че ско - рый

6

и це - ли - те - лю у - серд - ный и в не-мо-щах и бо - лез - нях,

7

пре-по-доб-не Без-ы-мян-не и - но - че, мо-ли Хрис - та Бо - га

8

спас - ти - ся ду - шам на - шим.